

1ST ALTO SAX

Devil & The Deep Blue Sea

ARR. LENNIE NIEHAUS
EDITED FOR 9 BRASS

Musical score for 1st Alto Saxophone, titled "Devil & The Deep Blue Sea" by Lennie Niehaus. The score is in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of **ff** and includes a first ending bracket labeled "1". The second staff continues the melody with a dynamic marking of **ff** and includes a "DIV." (divisi) marking and an "ENS" (ensemble) marking. The third staff starts with a measure rest labeled "2" and a first ending bracket labeled "A", followed by a dynamic marking of **mf** and a "UNIS" (unison) marking. The fourth staff continues the melody with a dynamic marking of **mf**. The fifth staff begins with a measure rest labeled "1" and "2", followed by a first ending bracket labeled "B" and a "SAX SOLI" marking, with a dynamic marking of **ff**. The sixth staff continues the melody with a dynamic marking of **mf**. The seventh staff continues the melody with a dynamic marking of **mf**. The eighth staff begins with a measure rest labeled "C" and a dynamic marking of **mf**.

301 **ff**

331

361 **ENS** 2

401 **UNIS** **ppp**

461 **DIV.** **E** 4

521 **SAX SOLI** **p**

551 **F** **ENS** **ppp** **CRESC.....**

581 **SAX SOLI** **ff** **pp**

621 **G** 4

SAX SOLI

68)

p

ENS

DE OBS SX 1 3

ff

72)

pp

CRESO.....

75)

ENS

ff

78)

1. b

2. b

81)

b

89)

93)

ENS

97)

5

ENS

ff

104

SAX SOLI

2ND ALTO SAX

Devil & The Deep Blue Sea

ARR LENNIE NIEHAUS
EDITED FOR 9 BRASS

Musical score for 2nd Alto Saxophone part of "Devil & The Deep Blue Sea". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is arranged by Lennie Niehaus, edited for 9 brass.

The score consists of eight staves of music, with measure numbers 1, 4, 7, 18, 21, 24, 28, and 32 marked at the beginning of their respective staves. The music features various dynamics such as *ff* (fortissimo) and *p* (piano), and includes articulation marks like accents (^) and slurs. There are also performance instructions like "UNIS" (unison), "DIV." (divisi), and "ENS." (ensemble).

Key features of the score include:

- Staff 1: Measure 1, starting with a *ff* dynamic. Includes a triplet of eighth notes.
- Staff 2: Measure 4, starting with a *ff* dynamic. Includes a triplet of eighth notes and a "DIV." instruction.
- Staff 3: Measure 7, starting with a *ff* dynamic. Includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". A circled letter "A" is placed above the staff.
- Staff 4: Measure 18, starting with a *ff* dynamic. Labeled "SAX SOLI" and circled letter "B".
- Staff 5: Measure 21, starting with a *ff* dynamic. Includes accents (^) over several notes.
- Staff 6: Measure 24, starting with a *p* dynamic. Includes a circled letter "C".
- Staff 7: Measure 28, starting with a *ff* dynamic.
- Staff 8: Measure 32, starting with a *ff* dynamic. Includes a triplet of eighth notes.

DE OBS SX 2 2

35) **ENS** **2**

40) **UNIS** **ppp**

46) **DIV.** **E** **4**

52) **SAX SOLI** **p** **3**

56) **ENS** **ppp** **CRES.**

60) **SAX SOLI** **pp**

64) **UNIS** **pp**

67) **SAX SOLI** **p** **3**

70) **ENS** **H** **pp**

74) **CRES.** **ENS** **ff**

DE OBS SX 2 3

77

80

2.

1

SAX SOLI (LEAD)

83

85

88

1

92

ENS

95

K

98

101

ENS

104

SAX SOLI

1ST TENOR SAX

Devil & The Deep Blue Sea

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1 **ff** UNIS **3**

4 **3** DIV. **ENS**

7 **2** **A** **7** **1.** **2.**

8 **SAX SOLI** **ff**

18 **ff**

21 **p**

24 **C** **p**

28 **ff**

32 **3**

Detailed description: This is a musical score for the 1st Tenor Saxophone part of the piece "Devil & The Deep Blue Sea" by Lennie Niehaus. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a first ending bracket and a fortissimo (ff) dynamic. The second staff includes a triplet of eighth notes, a "DIV." marking, and a "ENS" marking. The third staff contains a second ending bracket with two endings, a first ending bracket, and a circled letter "A". The fourth staff is marked "SAX SOLI" and begins with a circled number "8" and a fortissimo (ff) dynamic. The fifth staff starts at measure 18 with a fortissimo (ff) dynamic. The sixth staff starts at measure 21 with an accent (^) and a piano (p) dynamic. The seventh staff starts at measure 24 with a circled letter "C" and a piano (p) dynamic. The eighth staff starts at measure 28 with a fortissimo (ff) dynamic. The final staff starts at measure 32 with a triplet of eighth notes.

DE OBS SX 3 2

351 **ENS** **2**

401 **UNIS** **ppp**

461 **DIV.** **E** **4**

521 **SAX SOLI** **p** **3**

561 **ENS** **ppp** **CRESO.....** **ff**

601 **SAX SOLI** **pp**

641 **UNIS** **pp**

671 **SAX SOLI** **p** **3**

701 **ENS** **ff** **H** **pp**

741 **CRESO.....** **ENS** **ff**

OBS SX 3 3

77

80

2.

SAX SOLI

ff

83

85

88

92

ENS

95

K

98

101

ENS

ff

104

SAX SOLI

2ND TENOR SAX

Devil & The Deep Blue Sea

ARR LENNIE NIEHAUS

EDITED FOR 9 BRASS

Musical score for 2nd Tenor Saxophone, arranged by Lennie Niehaus. The score is in G major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a first ending bracket and a fortissimo (ff) dynamic. The second staff includes a triplet, a 'DIV.' (divisi) instruction, and an 'ENS' (ensemble) instruction. The third staff contains a second ending bracket, a first ending bracket, and a second ending bracket. The fourth staff is marked 'SAX SOLI' and begins with a fortissimo (ff) dynamic. The fifth staff includes a first ending bracket and a piano (p) dynamic. The sixth staff begins with a fortissimo (ff) dynamic. The seventh staff includes a triplet and ends with a fortissimo (ff) dynamic. Measure numbers 1, 4, 7, 18, 21, 24, 28, and 32 are indicated at the start of their respective staves.

O&OBS SX 4 2

351 **ENS** **2**

401 **UNIS** **4** **ppp**

461 **DIV.** **E** **4**

521 **SAX SOLI** **p** **3**

561 **ENS** **ppp** **CRESO.....** **ff**

601 **SAX SOLI** **pp**

641 **UNIS** **pp**

671 **SAX SOLI** **p** **3**

691 **ENS** **ff**

721 **CRESO.....** **pp**

DE OBS SX 4 3

75 | **ENS** **ff**

79 | 1. 2. **I** **SAX SOLI**

82 |

84 |

87 | **J**

90 | **ENS**

94 | **K**

98 |

101 | **ENS** **ff**

104 | **SAX SOLI**

BARI SAX

Devil & The Deep Blue Sea

ARR LENNIE NIEHAUS
EDITED FOR 9 BRASS

1 UNIS

4 DIV. ENS

7 2 (A) 2ND X ONLY W/TBSS

12

16 1. PLAY 2. (B) SAX SOLI

19

22

25 (C)

Detailed description: This is a musical score for Baritone Saxophone. It consists of seven staves of music in the key of D major (two sharps) and common time. The score includes various performance instructions and markings. The first staff starts with a first ending bracket and a 'UNIS' marking. The second staff has a 'DIV.' marking and an 'ENS' marking. The third staff has a '2' marking and a circled 'A' with the instruction '2ND X ONLY W/TBSS'. The fourth staff has a '12' marking. The fifth staff has a '16' marking, a '1. PLAY' marking, a '2.' marking, and a circled 'B' with the instruction 'SAX SOLI'. The sixth staff has a '19' marking. The seventh staff has a '22' marking. The eighth staff has a '25' marking and a circled 'C'.

291

321

351

ENS

401

UNIS

ppp

461

DIV.

E

4

521

SAX SOLI

p

561

ENS

ppp

CRESC.....

601

SAX SOLI

pp

641

UNIS

pp

671

SAX SOLI

p

701 **ENS** **[H]** **pp** **^** **^**

741 **CRESC.....** **ENS** **ff**

771 **1.** **2.**

811 **SAX SOLI** **ff** **3** **3** **3** **3**

841

871 **[1]**

911 **ENS** **^** **^**

951 **UNIS** **[K]**

991

103 **ENS** **SAX SOLI** **ff**

1ST TRUMPET

Devil & The Deep Blue Sea

ARR LENNIE NIEHAUS

EDITED FOR 9 BRASS

Musical score for 1st Trumpet, arranged by Lennie Niehaus. The score is in G major (one sharp) and common time (C). It consists of 48 measures, divided into sections A, B, C, D, and E. The score includes various musical notations such as dynamics (ff, UNIS), articulation (DIV.), and performance instructions (1., 2., 7, 8). The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

1
ff
UNIS

4
ENS

9
A 7 1. 2. B 8

16
C 4 DIV. ff

32
UNIS

36
ENS

40
D 8

48
E 8

OBS TP 1 2

56) **F** ENS **ppp** **CRESO.....** **ff**

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measure 56 starts with a boxed 'F' and 'ppp'. The staff contains eighth notes with accents (^) and a crescendo line. Measure 60 ends with a double bar line and a boxed '3'.

60) **3**

Musical staff 60-64: Treble clef, key signature of one sharp. Measure 60 has a boxed '3'. Measure 64 has a boxed '6'.

64) **G** **6** **UNIS** **ENS** **SOLO** **ff** **p**

Musical staff 64-72: Treble clef, key signature of one sharp. Measure 64 has a boxed 'G' and '6'. The staff includes dynamics 'UNIS', 'ENS', 'SOLO', 'ff', and 'p'. Measure 72 has a boxed 'H'.

72) **H** **CRESO.....**

Musical staff 72-75: Treble clef, key signature of one sharp. Measure 72 has a boxed 'H'. The staff includes a crescendo line. Measure 75 has a boxed '7'.

75) **ENS** **ff**

Musical staff 75-78: Treble clef, key signature of one sharp. Measure 75 has a boxed '7' and 'ff'. The staff includes dynamics 'ENS' and 'ff'. Measure 78 has a boxed '1'.

78) **1** **2**

Musical staff 78-81: Treble clef, key signature of one sharp. Measure 78 has a boxed '1'. Measure 81 has a boxed '2'.

81) **3** **4**

Musical staff 81-93: Treble clef, key signature of one sharp. Measure 81 has a boxed '3'. Measure 93 has a boxed '4'.

93) **ENS** **ff**

Musical staff 93-97: Treble clef, key signature of one sharp. Measure 93 has a boxed 'K' and 'ff'. The staff includes dynamics 'ENS' and 'ff'. Measure 97 has a boxed '5'.

97) **5** **ENS** **ff**

Musical staff 97-104: Treble clef, key signature of one sharp. Measure 97 has a boxed '5'. The staff includes dynamics 'ENS' and 'ff'. Measure 104 has a boxed '7'.

104) **7**

Musical staff 104-108: Treble clef, key signature of one sharp. Measure 104 has a boxed '7'. The staff includes dynamics 'ff'.

2ND TRUMPET

Devil & The Deep Blue Sea

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EDITED FOR 9 BRASS

Musical score for 2nd Trumpet, featuring measures 1 through 34. The score is in G major (one sharp) and common time (C). It includes various musical notations such as dynamics (ff, mf, p), articulation (accents), and performance instructions (UNIS, ENS, DIV.).

Measures 1-4: UNIS

Measure 4: 4

Measures 5-7: 2

Measures 8-11: A UNIS

Measure 12: 12

Measures 16-18: 1. 2. B 8

Measure 26: 26 C UNIS

Measure 30: 30 DIV. ff UNIS

Measure 34: 34 ENS

371

561

601

721

751

791

891

931

971

109

320 TRUMPET

Devil & The Deep Blue Sea

ARR LENNIE NIEHAUS

EDITED FOR 9 BRASS

Musical score for 320 Trumpet part of "Devil & The Deep Blue Sea". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is arranged for 9 brass instruments.

The score consists of eight staves of music, with measure numbers 1, 4, 7, 12, 16, 26, 30, and 34 marked at the beginning of their respective staves. The music features various dynamics including *mf*, *p*, and *ff*, and includes performance instructions such as **UNIS** (Unison), **ENS** (Ensemble), and **DIV.** (Divisi). There are also first and second endings indicated by "1." and "2." with repeat signs. A section marked **(A)** is enclosed in a box, and a section marked **(B)** is also boxed. The score concludes with a double bar line.

371 **F** ENS 2 **D** 8 **E** 8

561 **F** ENS **ppp** CRESC..... **ff**

601 **H** 3 **G** 6 UNIS ENS **ff**

721 **pp** CRESC.....

751 ENS **ff**

791 1. 2. **I** 7

891 **J** UNIS **ff**

931 ENS

971 **K** 3

1091 ENS **ff**

4TH TRUMPET

Devil & The Deep Blue Sea

ARR. LENNIE NIEHAUS
EDITED FOR 9 BRASS

Musical score for 4th Trumpet, featuring measures 1 through 50. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music includes various dynamics such as *ff*, *p*, and *ff*, and articulation marks like accents (^) and slurs. Performance instructions include "UNIS" (unison), "ENS" (ensemble), and "CUP MUTE". Measure numbers 1, 4, 7, 26, 30, 34, 38, and 50 are indicated at the start of their respective staves. Rehearsal marks are present, including boxed letters A, B, and E, and circled letters C and D. Measure 7 contains a first and second ending. Measure 38 includes a "CUP MUTE" instruction. Measure 50 features a triplet of eighth notes.

56 | **F** ENS DE OBS TP 4 2
ppp CRESC..... ff

60 | **G** UNIS
pp

66 | 3

70 | UNIS ENS **H**
f ff pp

74 | CRESC..... ff ENS

77 | 1. 2.

81 | **I** 7 **J** UNIS
ff

92 | ENS

96 | **K** 3
ff

103 | ENS

5TH TRUMPET

Devil & The Deep Blue Sea

ARR. LENNIE NIEHAUS

EDITED FOR 9 BRASS

1 **ff** UNIS

4 **ENS**

7 2 **A** 7 1. 2. **B** 8

26 **UNIS**

30 **DIV.** **ff** **UNIS** **ENS**

34 **UNIS** **ENS**

38 2 **C** 8 **E** **CUP MUTE**

50 3

Detailed description: This is a musical score for the 5th Trumpet part of the piece 'Devil & The Deep Blue Sea', arranged by Lennie Niehaus. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a first ending bracket and a fortissimo (ff) dynamic marking, with the instruction 'UNIS' above. The second staff features a first ending bracket and the instruction 'ENS'. The third staff contains two first ending brackets labeled 'A' and 'B', with first and second endings indicated. The fourth staff starts with a circled 'C' and the instruction 'UNIS'. The fifth staff begins with a circled 'D' and the instruction 'DIV.', followed by a fortissimo (ff) dynamic marking and 'UNIS'. The sixth staff starts with a circled 'E' and the instruction 'ENS'. The seventh staff contains two first ending brackets labeled 'C' and 'E', with the instruction 'CUP MUTE' above the second ending. The eighth staff begins with a circled 'F' and the instruction '3'. The score concludes with a final first ending bracket labeled '3'.

56) **F** ENS *ppp* *CRESO.....* *ff*

60) **G** UNIS *pp*

66) *pp*

70) UNIS ENS **H** *pp*

74) *CRESO.....* *ff* ENS

77) *ff* 1. 2.

81) **I** **J** UNIS *ff*

92) ENS *ff*

96) **K** *ff* 3

103) ENS *ff*

1ST TROMBONE

Devil & The Deep Blue Sea

ARR LENNIE NIEHAUS

EDITED FOR 9 BRASS

1 **ff** UNIS

4 **ENS** 2

9 **[A]** 2ND X ONLY

13

16 **PLAY** 1. 2. **[B]**

20

24 **[C]** UNIS

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Devil & The Deep Blue Sea'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a measure number of 1, a dynamic marking of **ff**, and the instruction 'UNIS'. The second staff starts at measure 4 and includes the instruction 'ENS' and a first ending bracket labeled '2'. The third staff starts at measure 9 and is marked with a circled 'A' and the instruction '2ND X ONLY'. The fourth staff starts at measure 13. The fifth staff starts at measure 16 and contains a 'PLAY' section with two first endings, marked with circled '1.' and '2.', and a circled 'B'. The sixth staff starts at measure 20. The seventh staff starts at measure 24 and includes a circled 'C' and the instruction 'UNIS'. The score concludes with a fermata over the final note.

OBS 1 2

28 DIV. **ff**

32

36 ENS 2

40 8

48 pp

51 3

56 ENS pp CRESO..... **ff**

60 3

64 UNIS pp

67 2 ENS **ff**

H DE OBS TB 1 3

72 *pp*

75 *ENS* *ff* *CRES.*

78 1. *ff* 2.

I 81 *ff*

87 **J**

91 *ENS*

94 *UNIS*

K 97 3

102 *ENS* *ff*

105

2ND TROMBONE

Devil & The Deep Blue Sea

ARR. LENNIE NIEHAUS
EDITED FOR 9 BRASS

1

4

7

12

15

18

22

UNIS.

ENS

2

(A) 2ND X ONLY

1. PLAY

2.

8

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Devil & The Deep Blue Sea', arranged by Lennie Niehaus. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a first ending bracket labeled '1' and a sharp sign (#). The second staff has a measure rest labeled '4'. The third staff starts with a second ending bracket labeled '2' and a circled letter 'A' with the instruction '2ND X ONLY'. The fourth staff has a measure rest labeled '12'. The fifth staff has a measure rest labeled '15' and contains two first endings, with the first labeled '1. PLAY' and the second labeled '2.'. The sixth staff has a measure rest labeled '18' and a circled letter 'B'. The seventh staff has a measure rest labeled '22'. The word 'UNIS.' is written above the first staff, and 'ENS' is written below the second staff.

UNIS

26

DIV.

30

SOLO BREAK

34

40

44

48

52

56

60

64

F7 Cm9 F9 Bbm9 Bb7(b9) Eb9 F6 A9 Gb9 F9 F7(#9)

68

(H) (OPT TACET)

72

pp

CRESO.....

Detailed description: Musical staff 68-72. Starts with a square box containing the letter 'H'. The staff contains a melodic line in bass clef with various notes and rests. Above the staff, there are dynamic markings 'pp' and 'CRESO.....'. Above the first few notes, there is a circled 'H' and the text '(OPT TACET)'. The key signature has two flats.

75

PLAY ENS

ff

Detailed description: Musical staff 75-78. Continuation of the melodic line. Above the staff, there are dynamic markings 'PLAY ENS' and 'ff'. The key signature has two flats.

78

1. 2.

Detailed description: Musical staff 78-81. Continuation of the melodic line. Above the staff, there are first and second endings marked '1.' and '2.'. The key signature has two flats.

81

2.

f

Detailed description: Musical staff 81-85. Continuation of the melodic line. Above the staff, there is a second ending marked '2.' and a dynamic marking 'f'. The key signature has two flats.

85

ff

Detailed description: Musical staff 85-89. Continuation of the melodic line. Above the staff, there is a dynamic marking 'ff'. The key signature has two flats.

89

Detailed description: Musical staff 89-93. Continuation of the melodic line. The key signature has two flats.

93

ENS UNIS

Detailed description: Musical staff 93-97. Continuation of the melodic line. Above the staff, there are dynamic markings 'ENS' and 'UNIS'. The key signature has two flats.

97

3

ff

Detailed description: Musical staff 97-103. Continuation of the melodic line. Above the staff, there is a dynamic marking 'ff' and a circled '3'. The key signature has two flats.

103

ENS

Detailed description: Musical staff 103-108. Continuation of the melodic line. Above the staff, there is a dynamic marking 'ENS'. The key signature has two flats.

320 TROMBONE

Devil & The Deep Blue Sea

ARR LENNIE NIEHAUS

EDITED FOR 9 BRASS

1 **ff** UNIS

4 **ENS** 2

9 **(A)** 2ND X ONLY

13

16 1. **PLAY** 2. **(B)**

20

24 **(C)** UNIS **p**

28 DIV. **ff**

32

36 2

ENS

40 8

48 3

E **pp**

51 3

56 3

F **ENS** **ppp** **CRESC.....** **ff**

60 3

64 3

G **UNIS** **pp**

67 2

ENS **ff**

H 72 *pp* *CRES.* **DE OBS TB 3 3**

75 *ENS*

78 *ff* 1. 2.

I 81 2

87 *ff* **J**

91 *ENS*

94 *UNIS*

K 97 3

102 *ff* *ENS*

105

4TH TROMBONE

Devil & The Deep Blue Sea

ARR. LENNIE NIEHAUS

EDITED FOR 9 BRASS

1 **ff** UNIS

4 **ENS** 2

9 **(A)** 2ND X ONLY

13

16 1. **PLAY** 2. **(B)**

20

24 **(C)** UNIS

28 **DIV.** **ff**

32 **ENS**

37 2 **(D)** 8 **(E)** 8

Detailed description: This is a musical score for the 4th Trombone part of the piece 'Devil & The Deep Blue Sea' by Lennie Niehaus. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a measure number of 1, a dynamic marking of **ff**, and the instruction 'UNIS'. The second staff starts at measure 4, includes the instruction 'ENS', and has a '2' above the final measure. The third staff starts at measure 9, features a circled letter 'A' and the instruction '2ND X ONLY'. The fourth staff starts at measure 13. The fifth staff starts at measure 16, includes a first ending marked '1. PLAY' and a second ending marked '2.', and a circled letter 'B'. The sixth staff starts at measure 20. The seventh staff starts at measure 24, includes a circled letter 'C' and the instruction 'UNIS'. The eighth staff starts at measure 28, includes the instruction 'DIV.' and a dynamic marking of **ff**. The ninth staff starts at measure 32, includes the instruction 'ENS', and ends at measure 37 with circled letters 'D', '8', 'E', and '8' above the notes.

DE OBS TB 4 2

56 **F** ENS *ppp* CRESC..... *ff*

60 3 **G** 7 ENS *ff*

72 **H** *pp* CRESC.....

75 *ff*

79 1. 2. **I** *ff* 2

84 *ff*

89 *ff* ^ ^

93 ENS UNIS

97 **K**

101 ENS *ff*

105

BASS

Devil & The Deep Blue Sea

ARR LENNIE NIEHAUS
EDITED FOR 9 BRASS

1

5

9

13

17

21

26

Gmi7 **SOLO**

A **F#m7** **F#mi7(b5)** **Gmi7** **Gb7** **Ab7** **A7** **D7** **G9** **Gb7** **Bmi7**

Cmi7 **Cb7** **Bbma7** **Bb7** **Eb7** **Ami7** **Ab7** **G7** **Gb7** **1. F#m7** **Bbma7** **Abma7** **Gbma7**

2. F#m7 **Bmi7(b5)** **E7** **B** **A6/9** **Bmi7** **E7** **A6/9**

Bmi7 **E9** **C#m7** **Dmi9** **Ab9** **G9** **A7** **G7** **C9** **Gb9**

C **F#m7** **F#mi7(b5)** **Gmi9** **C9** **D9** **Eb9** **D9** **G9** **Gmi7** **Gb13**

OBSS

2

F13

Cb9

BbMA7 Bb6

E9

T28 SOLO BREAK

2

40

F6 Gmi7 C7 Ami7 D7 Gmi7 C7

44

F7(#9) Bb6 Eb7 Ami7 A57 G7 C7 F6 C7(#9) Bbmi7

48

Ami7 F6 Gmi7 C7(#5) F6 Gmi7 C7(#5)

52

F7 Cm9 F9 BbMA9 Bb7(b9) Eb9 F6 Gmi7 G#mi7 Ami7 E13

56

AmA7 A#07 Bmi7 Cmi7 C#mi7 C07 Bmi7 E9

60

CMA9 Dmi9 G9 Ab7 G13 C13(b9)

64

FMA9 Gmi7 C7(#5) F6 Gmi7 C7(#5)

04085

3

F7 Cm9 F9 Bbm9 Bb7(b9) Eb9 F6 A9 Gb9 F9 F7(#9)

68

Bb6 G7(b9) Db7 C7(b9) F7(b9) Bb6 G7(b9) C7(b9) F7(b9)

72

Bb7 Bb7 Ebma9 Eb6 Ab9 Bb6 F 1. C7(b9) F7(b9)

76

2. Dma7 Emi7 Bb9 A9 D6

80

Emi7 Bb9 A9 C9 Db9 C9 F7

84

Bb6 Db9 C7 F7 Bb9 Db9 C7(b9) F7

89

Fmi9 Bb7 E9 Ebma9 Ab9 C7(b9) F7(b9)

93

C7(b9) F7(b9) C7(b9) F7(b9) Bb6

97

2

101

103

DRUMS

Devil & The Deep Blue Sea

ARR. LENNIE NIEHAUS

EDITED FOR 9 BRASS

1

5

A

9

B SAX SOLO

18

C

26

32

2 **D**

38 TRB SOLO BREAK

E

48

F

56

BASS SOLO

1. 2.

The musical score is written on ten staves. The first staff (measures 1-4) features a complex rhythmic pattern with eighth and sixteenth notes. The second staff (measures 5-8) is marked 'BASS SOLO' and contains a melodic line. The third staff (measures 9-17) is marked 'A' and contains a rhythmic pattern with repeat signs and first/second endings. The fourth staff (measures 18-25) is marked 'B' and 'SAX SOLO', containing a melodic line. The fifth staff (measures 26-31) is marked 'C' and contains a rhythmic pattern. The sixth staff (measures 32-37) contains a rhythmic pattern. The seventh staff (measures 38-47) is marked 'D' and 'TRB SOLO BREAK', containing a melodic line. The eighth staff (measures 48-55) is marked 'E' and contains a rhythmic pattern. The ninth staff (measures 56-60) is marked 'F' and contains a melodic line.

Musical staff 60-63. Measure 60 starts with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 61 continues with the same sequence. Measure 62 and 63 contain a double bar line followed by a repeat sign.

Musical staff 64-71. Measure 64 starts with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 65 continues with the same sequence. Measure 66 and 67 contain a double bar line followed by a repeat sign. Measure 68 continues with the same sequence. Measure 69 and 70 contain a double bar line followed by a repeat sign. Measure 71 contains a double bar line followed by a repeat sign. A large right-pointing arrow is positioned to the right of the staff.

Musical staff 72-78. Measure 72 starts with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 73 continues with the same sequence. Measure 74 and 75 contain a double bar line followed by a repeat sign. Measure 76 continues with the same sequence. Measure 77 and 78 contain a double bar line followed by a repeat sign. A large right-pointing arrow is positioned to the right of the staff.

Musical staff 79-84. Measure 79 starts with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 80 continues with the same sequence. Measure 81 and 82 contain a double bar line followed by a repeat sign. Measure 83 continues with the same sequence. Measure 84 contains a double bar line followed by a repeat sign. A large right-pointing arrow is positioned to the right of the staff.

Musical staff 85-88. Measure 85 starts with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 86 continues with the same sequence. Measure 87 and 88 contain a double bar line followed by a repeat sign.

Musical staff 89-92. Measure 89 starts with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 90 continues with the same sequence. Measure 91 and 92 contain a double bar line followed by a repeat sign. A large right-pointing arrow is positioned to the right of the staff.

Musical staff 93-96. Measure 93 starts with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 94 continues with the same sequence. Measure 95 and 96 contain a double bar line followed by a repeat sign.

Musical staff 97-100. Measure 97 starts with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 98 continues with the same sequence. Measure 99 and 100 contain a double bar line followed by a repeat sign.

Musical staff 101-103. Measure 101 starts with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 102 continues with the same sequence. Measure 103 contains a double bar line followed by a repeat sign. The word "SOLO" is written above the staff.

Musical staff 104-107. Measure 104 starts with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 105 continues with the same sequence. Measure 106 and 107 contain a double bar line followed by a repeat sign.

PIANO/GUITAR

Devil & The Deep Blue Sea

ARR. LENNIE NIEHAUS
EDITED FOR 9 BRASS

1 $Gm7$ $G\sharp7$ $Cm7$ $Bm7(b5)$ $Bbm7$ $Am7$

3 $Am7$ $Am7(b5)$ $D7(b9)$ $Gm7$

6 $E\flat13(b9)$ $D\flat13(b9)$ $C13(b9)$ $G\flat9$ $Fm7$ 2

9 **A** $Fm7$ $F\sharp m7(b5)$ $Gm7$ $G\flat7$ $A\flat7$ $A7$ $D7$ $G9$ $G\flat7$ $Bm7$

13 $Cm7$ $C\flat7$ $Bbm7$ $B\flat7$ $E\flat7$ $Am7$ $A\flat7$ $G7$ $G\flat7$ 1. $Fm7$ $Bbm7$ $A\flat m7$ $G\flat m7$

17 2. $Fm7$ $Bm7(b5)$ $E7(b9)$ **B** $A\flat9$ $Bm7$ $E13(\sharp11)$ $A\flat9$

21 $Bm7$ $E9$ $Cm7$ $Dm9$ $A\flat9$ $G9$ $A\flat13$ $G13$ $C9$ $G\flat9$

26 **C** $Fm7$ $F\sharp m7(b5)$ $Gm9$ $C9$ $D9$ $E\flat9$ $D9$ $G9$ $Gm9/C$ $G\flat13$

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30 | F13 | Cb9 | BbMA7 Bb6 Eb9 | FMA7/C | Gmi9/C | C7(#11) | D9

34 | Eb9 | D7(#11) | Db9/C | C9 | Gmi7 | G#o7

37 | Cmi7 | Bmi7(b5) | Bbmi7 | Ami7 | 2

40 | F6 | Gmi7 | C7 | Ami7 | D7 | Gmi7 | C7

44 | F7(#9) | Bb6 | Eb7 | Ami7 Ab7 | G7 | C7 | F6 | C7(#9) | Bbmi7

48 | Ami7 | F6 | Gmi7 | C7(#5) | F6 | Gmi7 | C7(#5)

52 | F7 | Cm9 | F9 | BbMA9 Bb7(b9) | Eb9 | F6 | Gmi7 | G#mi7 | Ami7 | E13

56 | AM7 | A#o7 | Bmi7 | Cmi7 | C#mi7 | Co7 | Bmi7 | E9(#11)

60 | CMA9 | Dmi9 | G9(#11) | G13 | Ab13 | G13 | C13(b9)

64 | FMA9 | Gmi7 | C7(#5) | F6 | Gmi7 | C7(#5)

68) **D** OBS 3
F7 Cm9 F9 Bbm9 B7(b9) Eb9 F6 Ab9 Gb9 F9 F7(#9)

72) **H**
Bb6 G7(b5) Db13 C7(b9) F7(b9) Bb6 G7(b9) C7(b9) F7(b9)

76) Bb7 Bb7(b9) EbMA9 Eb6 Ab9 Bb6/F C7(b9) F7(b9)

80) 2. Cm7 C#o7 Bb6/D A13 **I** DMA7 Ebmi7 Bb9 A9 D6

84) Ebmi7 Bb9 A9 FMA7/C Gmi7 Db9 C C C9 D9 C9 F13(b9) F7(b9)

89) **J**
Bb6 Db9 C13(#11) F13 Bb9 Db9 C7(b9) F7(b9)

93) Fmi9 Bb13(b9) E9 EbMA9 Eb6 Ab9 Bb6 C7(b9) F7(b9)

97) **K**
Bb6/F C7(b9) F7(b9) Bb6/F C7(b9) F7(b9) Bb6

102) 2 Cm7 C#o7 Fmi7 Gmi7 Ebmi7 Bb6/D

109) Bb13(#11) **L**

Devil & The Deep Blue Sea

ARR. LEONARD BERNSTEIN
SCORED FOR 9 BRASS

The score is arranged for the following instruments:

- 1st ALTO SAX
- 2ND ALTO SAX
- 1ST TENOR SAX
- 2ND TENOR SAX
- BARI SAX
- 1ST TRUMPET
- 2ND TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- 5TH TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- BASS
- PIANO
- ACCOMPANIMENT
- DRUMS

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. It features a piano introduction, a main body of music with brass and piano accompaniment, and a section labeled "BASS SOLO" starting at measure 7. The score concludes with a "BASS SOLO" section and a final "END" marking.

Devil & The Deep Blue Sea

SAX SOLO

AS1
AS2
TS1
TS2
SSX

TRP1
TRP2
TRP3
TRP4
TRP5

35
PNO
GTR
DRS

18 19 20 21 22 23 24 25

Detailed description: This is a musical score for the piece 'Devil & The Deep Blue Sea'. The score is arranged in a system with multiple staves. At the top, there are five staves for saxophones, labeled AS1, AS2, TS1, TS2, and SSX. Below these are five staves for trumpets, labeled TRP1 through TRP5. At the bottom, there are three staves for piano (PNO), guitar (GTR), and drums (DRS). The saxophone section begins with a 'SAX SOLO' section, indicated by a circled 'S' and a box. The solo starts on measure 18 and continues through measure 25. The saxophone parts are written in treble clef with a key signature of one sharp (F#). The piano part includes chord symbols such as A7b9, Bb7, Eb7, and G7. The guitar part includes chord symbols like Bb7, Eb7, and G7. The drum part is indicated by a double slash (//) on each measure, suggesting a consistent rhythmic pattern. The score is numbered 18 through 25 at the bottom of each measure.

Devil & The Deep Blue Sea



Musical score for Devil & The Deep Blue Sea, measures 34-45. The score is arranged for a 12-piece band with the following parts: 1st Trumpet (TRP1), 2nd Trumpet (TRP2), 3rd Trumpet (TRP3), 4th Trumpet (TRP4), 5th Trumpet (TRP5), 1st Trombone (TRB1), 2nd Trombone (TRB2), 3rd Trombone (TRB3), 4th Trombone (TRB4), Saxophone (SAX), Tenor Sax (TS1), Alto Sax (AS1), Piano (PNO), and Drums (DRS). The score includes various musical notations such as notes, rests, and dynamics. Key annotations include 'UNIS' (unison) for the trumpets, 'ENS' (ensemble) for the trombones and saxophones, and 'GUIT' (guitar) for the guitar part. A 'TRB Solo Break' is indicated for the trombone section between measures 38 and 39. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, and 45 are circled at the bottom of the page.

Devil & The Deep Blue Sea

This musical score is for the piece "Devil & The Deep Blue Sea". It is arranged for a large ensemble including saxophones (SAX), trumpets (TRP), trombones (TRB), piano (PNO), guitar (GTR), and drums (DRS). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for the saxophones and trumpets, harmonic support from the trombones and piano, and rhythmic accompaniment from the guitar and drums. The score is divided into measures, with measure numbers 68, 69, 70, 71, 72, 73, 74, and 75 indicated at the bottom. Key performance markings include "SAX SOLI", "TRP UNIS", "TRB UNIS", "PNO UNIS", "GTR UNIS", and "DRS UNIS". The score also includes dynamic markings such as "cresc." and "dim.".

Devil & The Deep Blue Sea

SAX SOLO

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